(c) whether Government have decided upon any minimum per capita investment for the improvement of these slum dwellers and whether this minimum investment has been provided to the Uttar Pradesh Government?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH): (a) The identified slum population, as reported by the State authorities are as under-—

1.	Kanpur	6.140	lakhs
2.	Allahabad '	1.880	•»
3.	Agra	2-240	f>
4.	Varanasi	2-600	U
5.	Lucknow .	2-850	H

(b) and (c) The scheme °f Environmental Improvement of Urban Slums (EIUS), which aims at providing basic amenities in urban slums is in the State sector and funds are provided in the State Plans. Under the 7th Five Year Plan the per capita expenditure ceiling has been fixed at Rs. 300 under this scheme and accordingly a sum of Rs. 24 crores has bee$_n$ provided for the State under the plan to over 8 lakh slum dwellers in Uttar Pradesh including the slum dwellers in KAVAL cities. In addition, the following investments are being made for slum upgradation in the World Bank assisted Urban Development projects:

Kanpur U.D. Project Rs. 694 lakhs

U.P. U.D. Project (KAVAL Towns) Rs. 1056- 82 lakhs

Telecast and broadcast of talks and programmes on freedom struggle

2151. DR. MOHD. HASHIM KIDWAI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of talks and programmes telecast and broadcast on freedom struggle during the last year in English, Urdu, Hindi and regional languages;

(b) the time given to those Programmes; and

(c) the number of persons who gave these talks or who participated in such programmes?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF INFORMATION AND BROADCASTING (SHRI H. K. L. BHAGAT): (a) to (c) A large numbar of programmes have been broadcast/ telecast by AU Ind'a Radio Stations' Doordarshan Kendras highlighting the freedom movement and the contribution of freedom fighters.- The statistical information in respect of the programmes broadcast/telecast in different languages is not being kept centrally in a compiled form by All India Radio/Doordarsnan. However, the details of centrally planned National Programmes broadcast on the freedom struggle and freedom fighters are furnished in the enclosed state-ment.

Statement

Programmes broadcast during 1S-87 to ii-S-88 in Connection with the freedom Struggle

Feature: (English)

1. Bliss Was It (Sn t. Chitra Narain) 14-08-87
2. Indria Priyadarshini Gandhi (Smt. Chitra Narain) 17-12-87

Do.

3. The Pakhotoon Badshan..... 21-01-88
4. A Handful of Salt (Shri Melvillee De Mellow) 22-04-88
5. My Brother Jawaharlal (Smt. Vijayalaxmi Pandit) 27-05-88
6. The Patriotic Pen (Shri K.S. Duggal) 24-06-88

Interviews

Interview with Smt. Aruna Asaf Ali 24-05-88

Feature: (Hindi)s

1. Bharat Ratna Pt. Govind Ballabh Pant 10-09-87
   (Written by Shri Himanshu Joshi)
2. Satya Adalat Ke Katghare Mein 08-10-87
   (Shri Vishnu Prabhakar)
3. Sanskritik Yug Purush-K.M. Munshi 10-12-87
   (Bhola Bai Patel)
4. Mahamana Malviya Jee 17-12-87
   (Shri Mudrarakshas)
5. Manavata Ke Pujari-Badshan Khan 20-01-88
   (Shri V. Gohil)
6. Yadoon Ki Pagdandi..... 27-03-88
   (Presented by Shri Ganga Nath Chaturvedi).

National Programme of Plays:

Kanta Pura-Radio adaptation of Raja Rao's English Novel .... Sept. '87

Birth/death annivarsafies of eminent writeis and authors

2152. DR. MOHD. HASHIM KIDWAI: Will the Ministe'r of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that' the contribution of Maulana Snib, Pt. Ratan Nath Sarshar, Maulana Abdul Salam Azad, Maulana Syed Sulaiman Naqvi, Maulana Abdul Ma j id Darya-bodi Khawaza Hussain Nizam, Mirza Farzat Ullah Beg. Maulvi Abdul Ha-leem Sharar, Brij Narain Chakbast, Ft. Brij Mohan Datta, Tarya Kaifi Prof. Rasheed Ahmad Nigam, Dr- Abid Husain and Pt. Kishan Prasad Kaul t_0 Urdu language and literature on their birth or death anniversaries has not been highlighted by AIR. and Doordarshan; neither there have been dcasts/telecasts or any special programmes; and

wear steps steps Govs nment propose to take to rectify the great-injustice done to these eminent writers and authors?